



OSCAAR MOULIGNE

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PRESS RELEASE

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OSCAAR MOULIGNE is pleased to announce a solo exhibition by Gabriel Orozco, on view from November 14, 2025 until March 28, 2026. The show features new works that explore the artist's engagement with systems of play and geometry, primarily through a suite of chess game pieces which provide a window into the artistic process on how ideas form, evolve, and connect.

Tracing a historical lineage, the drawings from the artist's notebooks reveal adaptations from classic chess sets, such as the Chavet and Zagrev designs, while distinctly presenting a dialogue within the artist's practice with structure and movement. Working closely with a Kyoto-based carver specializing in traditional Japanese woodworking, Orozco spent 18-months designing a chess set that could function in a chess game designing the prototypes based on the standard tournament size and made of Japanese wood hinoki (cypress), keyaki (yew), and kokutan (ebony), as well as with red and black lacquer.

Orozco's work often explores how existing structures— such as those in urban spaces or social, cultural and natural systems. Through subtle interventions in everyday life, the artist reveals hidden geometries and logic. Among these frameworks, chess has served as a recurring metaphor: a field where systems of order are cut across with poetic openness and play, as in earlier works like *Horses Running Endlessly* (1995) the ongoing *Samurai Tree* series of paintings.

Other works on view in this exhibition are *Infra-mince Suiseki* (2025), where the viewer is drawn into a scholar's rock with a layer of fabric inserted between the stone and its base as a representation of a landscape. *Beetle Scrolling* (2025), on the reverse side of a traditional hanging scroll, *Sand paper a cake box* (2025), and *Tre merie cardboard box* (2025) also reveal how Orozco's interventions and artistic practice invites viewers to find poetry in the ordinary, and how intersecting systems — visual, social, natural, or mathematical — overlap, organize, and open up the world around us, as if on paths of a knight on a chessboard.